

PROSPECT NEW ORLEANS

Founded in 2008 by Dan Cameron, *Prospect New Orleans* is the largest biennial of international contemporary art in the United States.

Conceived in the tradition of the great international biennials, such as the Venice Biennale and the Bienal de Sao Paulo, *Prospect New Orleans* showcases new artistic practices from around the world in a setting that is both historic and culturally unique.

By generating tourism and bringing international attention to New Orleans' vibrant visual arts community, *Prospect New Orleans* contributes significantly to the city's revitalization.

Prospect New Orleans is made possible by the support of Founding Benefactor Toby Devan Lewis.

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- Lambent Foundation Fund of the Tides Foundation
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Art Direction & Design— Erik Kiesewetter | erikbelowsealevel.com

ONGOING EXHIBITIONS

A selection of contemporary art exhibitions in New Orleans between 11 2010 and 01 2011

Generic Art Solutions & Selections from Projects 35: International Video
NEW ORLEANS MUSEUM OF ART
1 Collins C. Diboll Circle, City Park
noma.org

Elements of Nature: Frederick R. Weissman Art Foundation
CONTEMPORARY ARTS CENTER
900 Camp Street
cacno.org

Living with Hurricanes: Katrina & Beyond
PRESBYTERE, LOUISIANA STATE MUSEUM
751 Chartres Street
lsm.crt.state.la.us

Sebastiao Salgado
A GALLERY FOR FINE PHOTOGRAPHY
241 Chartres Street
agallery.com

Fashioning Kimono: Art Deco & Modernism in Japan
NEWCOMB COLLEGE ART GALLERY
6823 St. Charles Ave, Woldenberg Center
tulane.edu/~newcomb/art/index.html

Mignon Faget: A Life in Art & Design
HISTORIC NEW ORLEANS COLLECTION, WILLIAMS GALLERY
533 Royal Street
hno.org

Allan deSouza
LOYOLA UNIVERSITY DIBOLL GALLERY
6363 St. Charles Ave, Monroe Library
loyno.edu/diboll/gallery

I Am An Important Giant
ANTENNA GALLERY
3161 Burgundy Street
press-street.com/antenna

Hypothetical Development
VARIOUS LOCATIONS
hypotheticaldevelopment.com

For more information, please visit: prospectneworleans.org

EVENTS 11.06.10 — 11.13.10

SAT 11.06.10 *Mirliton Festival*
Markey Park on Piety St. & Royal St. in the Bywater. 11AM thru 7PM

New Orleans Bookfair
500-600 Frenchmen St. 11AM thru 6PM — nolabookfair.com

P.I.S Opening receptions: Beth Dary & Sam Still
Heriard-Cimino Gallery and LeMieux Galleries. 6PM thru 9PM

Tableau Vivant: A Wandering Retrospective
Organized by *New Orleans Airlift*. Members of the *New Orleans Society for Tableau Vivant* will perform a selection of "tableau vivants," bringing historic events, popular mythologies, and famous works of art to life atop a flatbed truck as it travels down Julia St. 6PM thru 9PM — notableauvivant.com

P.I.S Opening reception: Fresh off the Turnip Truck
Madame John's Legacy, hosted by *Friends of the Cabildo*. 6PM thru 9PM

SUN 11.07.10 *Voices of Central City*
This project, presented by Jess Nissen, is the first in a series organized by the *Central City Artist Project* to coincide with Prospect.1.5. Wesley United, 2517 Jackson Ave. 5PM thru 7PM

TUE 11.09.10 — 01.18.11 *Course of an Empire: Allan deSouza*
Opening Reception, Collins C. Diboll Gallery, Loyola Library. 7PM thru 8PM
Lecture, Audubon Room, Loyola Danna Center. 01.18.11 at 5PM thru 6PM

THU 11.11.10 *Carol Schwarzman Lecture*
Australian writer/educator will give a talk based on works from the recent *Asia-Pacific Triennial* and *ARC Biennial of Art*. Dillard University Art Gallery, Room 106 Cook, Communications Center, 2601 Gentilly Blvd. 1PM thru 2:30

P.I.S Opening reception: Everyday Hybrid
Talk by curator, Dan Cameron at 5PM thru 6PM followed by opening reception at Isaac Delgado Fine Art Gallery, Delgado Community College. 6PM thru 8PM

FRI 11.12.10 *Opening for Catapult*
Group exhibition featuring outdoor installations by Angela Berry, Hannah Chalew, Georgia Kennedy, Stephen Kwok, Natalie McLaurin, and others at T-Lot, 1940 St. Claude Ave. 7PM thru 11PM thru 11.30.10

SAT 11.13.10 *Tom Dent Congo Square Symposium*
Triumph of the Spirit: Culture's Role in Overcoming Crisis in New Orleans and Haiti, Old U.S. Mint, 400 Esplanade Ave. 1PM thru 6PM — jazzandheritage.org

EVENTS 11.13.10 — 11.26.10

SAT 11.13.10 *Open Studios*
Artists in the Marigny, Bywater, and St. Claude neighborhoods open their working spaces for public visits. Organized by the *Entergy Innovation Center* and *Open Studio Artist Collective*. thru 11.14.10 — nolaopenstudio.com

Multispecies Salon 3: SWARM
The Old Ironworks, 612 Piety St.; Kawluga Studios, 3331 St. Claude Ave., The Front, 4100 St. Claude Ave, and other St. Claude Arts District galleries host the swarm of creative agents contributing to the *Multispecies Salon*. thru 12.05.10 — wix.com/multispecies/multispecies

P.I.S Opening reception
Good Children Gallery for Keith Boadwee, Erin Allen, Issac Gray and Rashaad Newsome. 6PM thru 9PM

Tableau Vivant: A Wandering Retrospective
Organized by *New Orleans Airlift* and performed on St. Claude Ave. 6PM thru 9PM — notableauvivant.com

The 2010 Exposition of Inventions & Oddities
Event designed to shine a light on the growing class of inventors and designers of exceptional and unusual works in the New Orleans area. Fair Folks and a Goat, 2116 Chartres St. 7PM thru 12AM — fairfolksandagoat.com

P.I.S. & New Orleans Airlift Party
Featuring installations by Swoon & Big Freedia and performances by Big Freedia & Rusty Lazer, Sweet Tea & da Tastee Hotz, and Christeene. 4537 N. Robertson. 10PM thru

St. Claude Celebrates the Arts
Block party, presented by *St. Claude Ave. Main St.* 1200 St. Roch St. 12PM thru 6PM — stclaudemainstreet.org

SUN 11.14.10 *Congo Square Rhythms Festival*
Old U.S. Mint, 400 Esplanade Ave. 11AM thru 7PM — jazzandheritage.org

New Orleans Po-Boy Preservation Festival
Oak St. 11AM thru 7PM — poboyfest.com

WED 11.17.10 — 11.21.10 *New Orleans Fringe Festival*
Various locations. — nofringe.org

THU 11.18.10 *The Dog and Pony Show*
Performance by artist Holly Hughes in conjunction with her co-curated exhibition *Standing Heat*. The Front, 4100 St. Claude Ave. 7:30 thru

FRI 11.26.10 *International Muslim Artists Exhibition*
In conjunction with *Middle East Film Festival*. Zeitgeist Multi-Disciplinary Arts Center, 1618 Oretha Castle Haley Blvd. thru 12.31.10

EVENTS 11.27.10 — 01.08.11

SAT 11.27.10 *Arts Market of New Orleans*
Presented by the *Arts Council of New Orleans*. Palmer Park in the Carrollton section of Uptown New Orleans, at the corner of S. Claiborne Ave. and S. Carrollton Ave. 10AM thru 4PM and 12.18.10

SUN 11.28.10 *Steed Taylor presents Public Artwork*
Site-specific, commemorative public artwork with the participation of the public. Organized by the *Central City Artist Project*. St. Andrew St. between Freret St. and S. Robertson St. AFTER CHURCH

THU 12.02.10 — 12.11.10 *PhotoNOLA*
Various locations. — photonola.org

FRI 12.03.10 *Resurrection after Exoneration*
Angola Project theatre performance at Mahalia Jackson Center. 6PM thru 8PM

FRI 12.03.10 — 12.12.10 *DesCours Arts and Architecture Festival*
Presented by *AIA New Orleans*. Various locations. thru 12.12.10 — descours.us

SAT 12.04.10 *Speaker Round Table*
Participants in the *Angola Project*, including artists, the *Innocence Project* and *Resurrection after Exoneration* members, Mahalia Jackson Center. 3PM thru 5PM

P.I.S Opening receptions
Octavia Art Gallery, Arthur Roger Gallery, Heriard-Cimino Gallery and LeMieux Galleries for *The Machine in the Garden, Okay Mountain, Loren Schwerd* and *Brice Bischoff*. 6PM thru 8PM

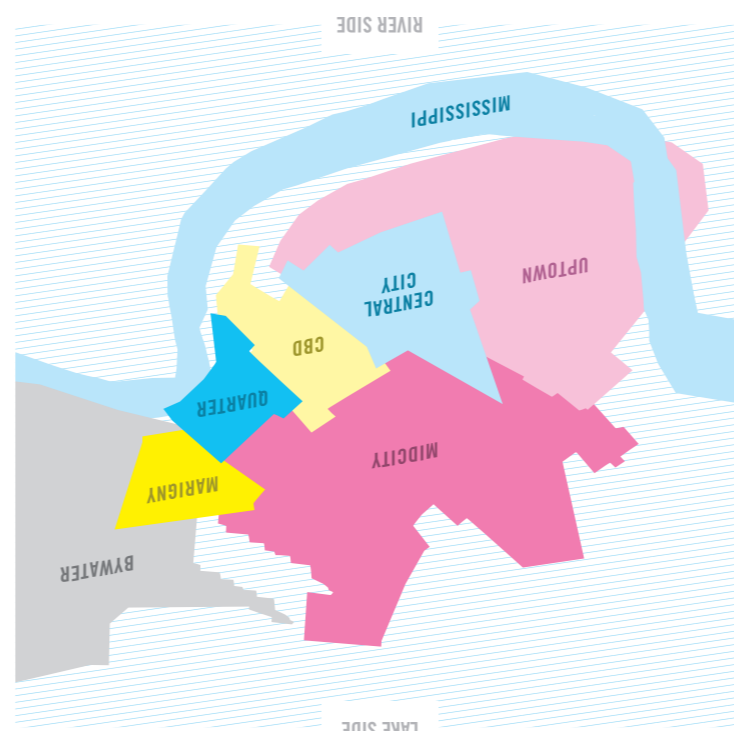
MON 12.06.10 *Six Shooters*
Organized by *New Orleans Photo Alliance*. Panel discussion moderated by Dan Cameron at the Contemporary Arts Center. 7PM thru 9PM

SAT 12.11.10 *Treme Creole Gumbo Festival*
New Orleans Jazz & Heritage Center, 1225 N. Rampart St. 11AM thru 7PM thru 12.12.10 — jazzandheritage.org

SUN 12.12.10 *P.I.S Opening reception: J. Fiber*
Wesley United Digital Arts & Training Center, 2517 Jackson Ave. 5PM thru 8PM

SAT 01.08.11 *P.I.S Opening receptions*
Good Children Gallery, Heriard-Cimino Gallery, Jonathan Ferrara Gallery, LeMieux Galleries and M. Francis Gallery for *Tameka Norris*, *Stephen Collier*, *Ralph Bourque*, *Resounding*, *Jonathan M. Hicks* and *Emily Sartor*. 6PM thru 8PM

PROSPECT NEW ORLEANS 1.5



Prospect 1.5 is the first of what are planned to be an ongoing series of inter-biennial programs, developed to focus on artists working in New Orleans and the Southeast region, as well as artists originally from Louisiana and living elsewhere. Organized for years when no biennial is scheduled, and in collaboration with public art centers and museums, schools, alternative spaces and commercial galleries in New Orleans, *Prospect 1.5* is a staggered program of group exhibitions and one-artist projects involving more than 50 artists, that run from early November 2010 to late February 2011.

PROSPECT NEW ORLEANS 1.5

QUARTER 11.06.10 — 01.20.11

LOUISIANA STATE MUSEUM

632 DUMAINE STREET, MADAME JOHN'S LEGACY

EXHIBITION

Fresh Off the Turnip Truck

New Orleans has always been a place that attracts artists from other parts of the country and world. That influx, which has continued—arguably under exceptional circumstances—in the last five years, is the topic of this exhibition.

Fresh Off the Turnip Truck examines the work of accomplished young artists who are all, to a degree, recent arrivals in the city.

ARTISTS

Jessica Bizer
Justin Faunce
Dave Greber
Matthew Kirscht
Natalie McLaurin
Michael Pajon
Adrian Price
Ryan Watkins-Hughes

INFORMATION

800.568.6968 or LSM.CRT.STATE.LA.US/MADAM.HTM
NOT WHEELCHAIR ACCESSIBLE

HOURS

TUE thru SUN at 10AM thru 4, 30

CBD 11.06.10 — 02.02.11

HERIARD-CIMINO GALLERY

440 JULIA STREET

EXHIBITION DATES

11.06.10 — 12.01.10 *Beth Dary*

12.04.10 — 12.27.11 *Loren Schwerd*

01.08.11 — 02.02.11 *Ralph Bourque*

Heriard-Cimino Gallery is devoting its project room to Prospect.1.5 from November to January, and each month will feature the work of a single artist, each of whom ties her or his work to south Louisiana culture.

INFORMATION

504.525.7300 or HERIARDCIMINO.COM

HOURS

TUE thru SAT at 10AM thru 5PM

CBD 11.06.10 — 02.19.11

LEMIEUX GALLERIES

332 JULIA STREET

EXHIBITION DATES

11.06.10 — 11.29.10 *Sam Still*

12.04.10 — 12.30.10 *Brice Bischoff*

01.08.11 — 02.19.11 *Emily Sartor*

LeMieux Galleries will feature a series of smaller Prospect.1.5 showcase exhibitions that focus on the works of artists originally from New Orleans and Louisiana who live and work in New York and California.

INFORMATION

504.522.5988 or LEMIEUXGALLERIES.COM

HOURS

MON thru SAT at 10AM thru 6PM

MIDCITY 11.11.10 — 01.27.11

DELGADO COMMUNITY COLLEGE

615 CITY PARK AVENUE, ISAAC DELGADO FINE ART GALLERY

EXHIBITION

Everyday Hybrid

Until recently, daily life and its mundane surfaces and textures were generally considered the bane of artistic creation.

A new generation of artists reconsiders how the unassuming lack of façade in quotidian life can lead to new realms of expression.

ARTISTS

Brad Benishek
Sesthasak Boonchai
Jennifer Odem
Alex Podesta
Regina Scully
Brian St. Cyr
Panacea Theriac

INFORMATION

504.671.6377 or BHANEG@DCC.EDU

HOURS

MON thru FRI at 9AM thru 4PM

BYWATER 11.13.10 — 02.06.11

GOOD CHILDREN GALLERY

4037 ST. CLAUDE AVENUE

EXHIBITION DATES

11.13.10 — 12.05.10 *Keith Boadwee/Erin Allen/Isaac Gray & Rashaad Newsome*

12.11.10 — 01.02.11 *Lala Rascic & Maximilian Toth*

01.08.11 — 02.06.11 *Stephen Collier & Tameka Norris*

Good Children Gallery has turned its space over to a series of P.1.5 collaborations between artists born and raised in New Orleans and artists who have moved here from other parts of the country and the world. Four of the artists are New Orleans natives, and are exhibiting their work in their home city for the first time.

INFORMATION

GOODCHILDRENGALLERY.COM

HOURS

SAT thru SUN at 12PM thru 5PM

MARIGNY 11.13.10 — 01.07.11

NOCCA

2800 CHARTRES STREET, KEN KIRSCHMAN ARTSPACE

EXHIBITION

A Second of Your Time

Five artists working in photography and video consider the passage of time in their work, incorporating fundamental ideas about duration and editing that have been pushed to different extremes.

ARTISTS

Anthony Bingham
Brice Bischoff
Michael Greathouse
Guy Hundere
Kourtney Keller

INFORMATION

504.940.2787 or NOCCA.COM

HOURS

MON thru FRI at 9AM thru 12PM
SAT at 12PM thru 3PM

CENTRAL 11.22.10 — 12.31.10

MAHALIA JACKSON CENTER

2405 JACKSON AVENUE, EARLY CHILDHOOD & FAMILY LEARNING FOUNDATION

EXHIBITION

The Angola Project

This exhibition features Prospect artists who have developed work in and about Angola State Penitentiary, presented together with art by Angola prisoners. Symposium and community activities at the recently-opened school and community center in Central City, organized in collaboration with the Innocence Project and Resurrection after Exoneration, are planned in conjunction with the exhibition.

ARTISTS

Bruce Davenport, Jr.
Deborah Luster
Jackie Sumell
Lori Waselchuk
Angola Prisoner's Art

INFORMATION

504.359.6802

HOURS

MON thru FRI at 10AM thru 5PM

CBD 12.04.10 — 01.30.11

ARTHUR ROGER GALLERY

432 JULIA STREET

EXHIBITION

Okay Mountain

Water, Water Everywhere, So Let's All have a Drink

This ten-artist collective from Austin has drawn considerable attention wherever they've shown, and this video installation, their first full video work, parodies the contemporary practice of channel-surfing, in the form of a series of fragments of 'television' programs that clearly have the same author.

INFORMATION

504.522.1999 or ARTHURROGERGALLERY.COM

HOURS

TUE thru SAT at 10AM thru 5PM

UPTOWN 12.04.10 — 01.08.11

OCTAVIA ART GALLERY

4532 MAGAZINE STREET

EXHIBITION

The Machine in the Garden

Nature and technology have never really hit it off, perhaps because it is a universal human folly to believe that if enough technology is applied to any situation, nature can be brought under control.

The five Louisiana artists in this exhibition express through their work some of the implications of this deep-seated conflict.

ARTISTS

Brian Borrello
Ralph Bourque
Daphne Loney
Christy Speakman
Michel Varisco

INFORMATION

504.309.4249 or OCTAVIAARTGALLERY.COM

HOURS

TUE thru SAT at 10AM thru 6PM

CENTRAL 12.12.10 — 01.08.11

THE WESLEY

2517 JACKSON AVENUE, WESLEY UNITED DIGITAL ARTS AND TRAINING CENTER

EXHIBITION

J. Fiber

J. Fiber is the moniker for the work of husband/wife team James Esber and Jane Fine who, after ten years of working together, have developed complimentary aesthetics that builds a true collaborative work. The two artists often challenge each other playfully and seemingly effortlessly, producing an intriguing and thoughtful dialogue.

This exhibition is being presented in conjunction with their residency at the Central City Artist Project in Central City.

INFORMATION

504.460.5224 or CENTRALCITYARTISTPROJECT.COM

HOURS

SAT thru SUN at 12PM thru 5PM

CBD 12.29.10 — 02.01.11

JONATHAN FERRARA GALLERY

400A JULIA STREET

EXHIBITION

Resounding

For a diehard music fan, the hardest adjustment of all is the silence that descends when the band has finished playing and the lights are turned back up.

In the absence of music, other senses fill the void. This exhibition looks at the paradoxical phenomenon of hearing music when nobody is playing.

ARTISTS

Fikret Atay
Rhona Bitner
Sean Duffy
Tim Lee
Ted Riederer

INFORMATION

504.522.5471 or JONATHANFERRARAGALLERY.COM

HOURS

TUE thru SAT at 11AM thru 5PM

CBD 01.08.11 — 02.01.11

M. FRANCIS GALLERY

604 JULIA STREET

EXHIBITION

Jonathan M. Hicks

The debut exhibition of a young artist from Birmingham, Alabama underscores his use of photo-conceptual and performance-based techniques to comment on the history of racial identity in American popular culture.

INFORMATION

504.875.4888 or MFRANCISGALLERY.COM

HOURS

TUE thru SAT at 11AM thru 5.30